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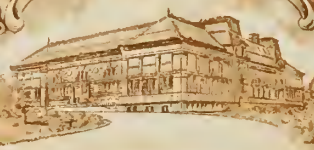

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CATALOGUE No. 1220. Part II.

ANCIENT AND MODERN

ETCHINGS

BY THE MOST NOTED MASTERS OF THE ART

MANY IN PROOF STATE, and gathered during
the last 30 years by

W. C. CRAIGE, Deceased

Late Assistant Trust Officer of the Provident Life and Trust Co.

TO BE SOLD

THURSDAY AND FRIDAY AFTERNOONS,

NOVEMBER 21 AND 22, 1918,

AT 2.30 O'CLOCK, EACH DAY

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
FOR THE SALE OF BOOKS, AUTOGRAPHS, PAINTINGS AND ENGRAVINGS
1304 WALNUT ST., PHILADELPHIA, PA.
ASSISTANTS
STAN. V. HENKELS, JR. T. C. SMITH

CATALOGUE No. 1220. Part II.

RARE, ANCIENT AND MODERN

ETCHINGS

Estate W. C. CRAIGE, Deceased

Late Assistant Trust Officer of the Provident Life and Trust Co. of Philadelphia

EMBRACING

RARE OLD ETCHINGS BY

Altdorfer	Bergham	Boissieu
Both	Della Bella	Durer
Dusart	Du Jardin	Van Leyden
Claude	Salvator Rosa	Rembrandt
Suyderhoef	Ostade	Von Vliet

FINE PROOF ETCHINGS BY

Cameron	Corot	Daubigny	Farrar
Flameng	Fullwood	Gifford	Haden
Haig	Hamerton	Hardie	Jacque
Kratke	Law	Macbeth	Moran
Parrish	Pennell	Ruisdael	Short
Slocombe	Unger	Waltner	Whistler

AND FINE BOOKS ON ETCHERS AND ETCHING

TO BE SOLD

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TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

CATALOGUE.

ALTDORFER, ALBERT.

Born 1488. Eminent Engraver. One of the "Little Masters."

1 THE FLAGELLATION. From the Series called "The Fall and Redemption of Man." *Woodcut.*

APPIAN.

2 A COUNTRY ROAD. *Original Etching. Proof.*

ANTIGUE, M.

3 L'AMATEUR, after Meissonier. *Etching. Signed proof on parchment,* with etcher's monogram.

BACHER, OTTO H.

4 OLD MILL ON THE DANUBE AND OTHERS. *Original etchings. Signed proofs.* 7 pieces.

BALLIN, A.

5 A STREET SCENE. *Original etching.*

6 GREENWICH. *Original etching.*

7 ON THE THAMES.

BAILLIE, CAPTAIN WILLIAM.

A Noted English Etcher of the Eighteenth Century.

8 TACET ET LOQUITUR, after Rembrandt. *Etching.*

BATLEY, HENRY.

9 THE SOWERS, after George Wetherton. *Etching.* Artist's remarque proof, signed by both artists.

BARTOLOZZI, FRANCISCO.

One of the Most Eminent English Engravers of the Eighteenth Century.

10 ALLEGORICAL, after J. B. Cipriani. *Line. Published 1780.*

BAUSE, J. F.

A German Etcher. Born 1738.

11 THE DRAWING LESSON. *Etching.*

BEIN, J.

Eminent French Engraver.

12 Venus Bathing, after Lancrenon. *Line.* Proof before the title; with the stamp of the Société des Arts.

BENTLEY, J. T.

13 The Twin Oaks. *Original etching. Signed proof.*

BERGHAM, NICHOLAS.

A Noted Dutch Painter and Etcher of the Seventeenth Century, whose real name was Berchem.

14 A Landscape with a Woman Bathing Her Feet in a Brook and Other Figures. *Etching.*

15 The Stop Before a Tavern. *Etching.*

16 Cattle. *Etchings.* 4 pieces.

BIRCH, WILLIAM.

The Celebrated Enamel Painter.

17 Golders Green, after J. Russel. *Line and stipple.*

BIRD, CHARLES.

A Modern Mezzotint Engraver.

18 The Mill, after Rembrandt. *Mezzotinto printed in colors. Signed proof.*

BOISSIEU, JEAN JACQUES DE.

A Celebrated French Engraver. Born in 1736.

19 A Landscape, with Figures. *Original etching. India proof.*

20 A Landscape, with Cattle in a Brook. *Etching. Proof.*

21 A Landscape, with Figures in a Boat and an Old Mill, after Ruysdael. *Etching. Proof.*

22 A Landscape, with an Old Man Kneeling, Other Figures and Buildings. *Etching. Proof.*

23 A Landscape, with a Boy Driving an Ox. *Etching. Proof.*

24 A Landscape, with Figures Near a Stream. *Etching. Proof.*

25 A Landscape, with Figures and Ruins. *Etching. Proof.*

26 An Ass and Foal. *Etching. Proof.*

BRISSOT, F.

Modern French Painter-Etcher.

27 SHEEP AT PASTURE. *Etching.*

BAL, F.

Modern German Engraver.

28 MATER DOLOROSA, after Carlo Dolci. *Line. Signed proof before all letters on India paper.*

BOTH, JAN.

Eminent Dutch Engraver of the Seventeenth Century.

29 THE GREAT TREE AND ONE OTHER LANDSCAPE. *Original etchings.* 2 pieces.

BRACQUEMOND, JULES.

30 AUTOMNE, after J. F. Millet. *Etching. Signed proof on Japan paper.*

31 L'INCONNU. *Original etching.*

BRUNET-DEBAINES.

Eminent Modern French Etcher.

32 THE LOCK, after Constable. *Etching. Signed proof on Japan paper.*

33 THE MILL, after Rembrandt. *Etching. Open letter proof.*

34 THE CORNFIELD, after Constable. *Etching. Open letter proof on India paper.*

35 THE OLD BRIDGE, A VERDUN SUR LE DOUBS. *Etching.*

36 LA PLACE ROYALE À DÔLE. *Etching. Proof.*

The above two etchings were highly spoken of by Hamerton.

BURRIDGE, FRED.

Modern English Etcher.

37 OXCLIFFE MARSH. *Etching. Proof.*

CALAME, A.

Modern French Etcher.

38 CHEMIN CREUX. *Etching. India proof.*

CALAMETTA, L.

Modern Italian Line Engraver.

39 THE REFLECTION, after Ingres. *Line. Proof before title.*

CALLOT, JAMES.

Eminent French Engraver of the Sixteenth Century.

40 THE FAIR AT GONDREVILLE. *Etching. Second state before Silvestre's address.*

The most esteemed and rarest of this artist's works.

CAMERON, D. Y.

Eminent Modern English Etcher.

41 ON THE WYE. *Etching. Proof.*

42 ARRAN. *Etching. Proof.*

43 NEAR DROXFORD. *Etching. Proof.*

CAZENAVE, ——

Eminent French Engraver on Stone.

44 ANTIOPE, after Carrache. *Lithograph. Open letter proof.*

CLEMENTS, G. D.

45 THE DUCK POND. *Original etching. Proof.*

46 A POND BY THE SEA. *Original etching. Proof.*

COLEMANS, ——

47 FISHING BOATS IN HARBOR. *Original etching.*

CLARK, J. BENWELL.

Modern English Etcher.

48 PALLAS, JUNO AND VENUS, after J. F. Watts. *Etching. Proof.*

COLLYER, J.

Eminent English Engraver of the Nineteenth Century.

49 SIR WILLIAM YOUNG. *Stipple. Proof.*

COROT, ——

Eminent French Painter-Etcher.

50 SOUVENIR D'ITALIE. *Original etching. Proof.*

CRUIKSHANK, GEORGE.

The Greatest of English Caricaturists.

51 CHRISTIAN PASSING THROUGH THE VALLEY OF THE SHADOW OF DEATH. *Facsimile of a colored drawing, signed in the autograph of George Cruikshank. Very rare.*

DAMMAN, M.

Noted French Etcher.

52 THE SPINNING WHEEL, after J. F. Millet. *Etching. Signed proof on parchment.*

DAUBIGNY, KARL.

Eminent French Painter-Etcher.

53 CLAIR DE LUNE A VALMONDOIS. *Original etching.*

54 L'OISE SOUS VALMONDOIS. *Original etching.*

55 LA SEINE AVANT HONFLEUR. *Original etching.*

DANCHEZ, ANDRE.

Eminent French Etcher.

56 LANDSCAPE WITH TREES. *Original etching. Signed proof.*

DAUTREY, L.

Eminent French Etcher.

57 THE RETURN OF THE HERD, after Villefroy. *Etching. Japan paper proof singed by both artists.*

DAY & HAGHE.

English Lithographers.

58 The Victorious Steam Tug and the Magazine Life Boat rescuing passengers from the St. Andrew, New York Packet Ship, off Liverpool, during the hurricane, January 8, 1839. *Lithograph.*

DELAUNEY, A.

Modern French Etcher.

59 A SUMMER MORNING. *Etching. Proof.*

DEUCHAR, D.

Early German Etcher.

60 A MAN CARRYING A BASKET. *Original etching.*

DELLA BELLA, STEPHANO.

Early Italian Etcher. Born in 1610.

61 A LANDSCAPE, WITH HORSES AND FIGURES.

DIETRICY, CHRISTIAN W. E.

Eminent German Engraver. Born in 1712.

62 THE MOUNTEBANK. *Original etching. Proof.*

DILLAYE, BLANCHE.

63 On the Meadows, Ocean City. *Original etching. Japan paper proof, signed.*

DURER, ALBRECHT.

Founder of the German School of Engraving. Born in 1471.

64 The Little Passion. *A series of ten wood engravings. Fine impressions.*

65 The Bishop Standing. *Woodcut. B 118.*

66 The Little Fortune. *Etching. B 78.*

67 Jesus Christ Presented to the People. *Large woodcut. B 9.*

68 Two Large Heads. Engraved by Egidius Sadelar, after Durer.

DUSART, CORNELIUS.

Early Dutch Engraver. Born in 1665.

69 The Great Fair. *Original etching. 1685.*

EDWARDS, T.

Modern Etcher.

70 A Cliffs on the Coast. *Original etching. Proof.*

FABER, HERMAN.

71 Tam O'Shanter. *Original etching. Remarque proof, signed.*

FARRER, HENRY.

Modern American Etcher.

72 A Quiet Spot. *Original etching. Signed proof.*

73 The Tow Going Up the Mississippi. *Original etching. Signed proof.*

74 The Fisherman's House. *Original etching. Signed proof.*

75 Atlantic Pier. *Original etching. Signed proof.*

76 The Fisherman's Delight. *Original etching. Signed proof.*

77 A Marshy Landscape. *Original etching. Signed proof.*

78 Sunset in the Lower Bay. *Original etching. Signed proof.*

79 Castle William. *Original etching. Signed proof.*

80 At Anchor and One Other. *Original etchings.* 2 pieces.

81 A November Evening. *Original etching. Japan proof. proof on India paper.*

For preception of light and shadow and true perspective this etching has not been surpassed. It has been overlooked by connoisseurs.

82 A November Afternoon. *Original etching. Proof.*

83 Marine Views. *Original etchings.* 3 pieces.

EVERDINGEN, ALBERT VAN.

Eminent Dutch Painter-Etcher.

84 A Landscape with a Bridge and One Other. *Original etchings.* 2 pieces.

FLAMENG, LEOPOLD.

Eminent Modern French Engraver.

85 Napoleon at Toulon, after F. Flameng. *Etching. Remarque proof on parchment, signed.*

86 Angelique, after Ingres. *Stipple. Proof on India paper, signed.*

87 The Reveille de Psyche, and Two Others, after Prudhon. *Etchings. Proofs on India paper, signed.* 3 pieces.

88 The Road to Ruin. "College," "Struggles," "Ascot," "Arrest," "The End," after Frith. *Etchings. Open letter proof. Complete series.* 5 pieces.

FOSTER, BIRKET.

Celebrated English Painter-Etcher.

89 Gathering Flowers. *Proof signed.*

FRELART, JEAN.

French Etcher.

90 La Ferme. *Original etching. Signed proof.*

91 Gathering Wood. *Original etching. Signed proof.*

FULLWOOD, HENRY.

92 Cardinal Benson's House. *Colored reproduction. Signed proof.*

GAREN, G.

Modern French Etcher.

93 The Little Bridge, after Rousseau. *Artist's remarque proof, signed, on vellum.*

GASCOYNE, G.

94 THE STORM. *Original etching. Signed proof.*

95 THE END OF THE DAY. *Original etching. Signed proof.*

96. PLOWING. *Original etching. Signed proof.*

GAUTIER, LUCIEN.

Eminent French Etcher.

97 ON THE SCHELDT, after Clays. *Etching. Artist's proof on India paper, signed.*

98 THE RETURN OF THE FLOCK, EVENING, after Daubigny. *Etching. Signed proof.*

99 ON THE COAST, after Constable. *Etching. Remarque proof on parchment.*

GESSNER, SOLOMON.

Early German Poet, Painter and Etcher.

100 THE OLD GATEWAY AND COMPANION. *Original etchings. 2* pieces.

GIFFORD, R. SWAIN.

101 AN OCTOBER AFTERNOON. *Original etching. Signed proof on India paper.*

102 FISHING BOATS. *Original etching. Signed proof.*

GETCHELL, EDITH L. P.

103 ON THE DOWNS. *Original etching. Signed proof.*

BEST, W. GOODBRIDGE.

104 ON THE COAST OF HOLLAND, after L. K. Harlow. *Etching. Remarque proof signed by both artists.*

GOFF, H.

105 THE BRIDGE. *Original etching. Signed proof.*

GOURCY, COUNT H. DE.

Eminent French Etcher.

106 AN OLD PARIS STREET. *Original etching. Proof.*

GRAVESANDE, C. STORM VAN.

107 AN OLD DUTCH WINDMILL. *Original etching. Signed proof.*

108 DORTRECHT. *Original etching. Signed proof.*

109 AN OLD DUTCH STREET. *Original etching. Signed proof on Japan paper.*

110 Evening in Biesbosch, Holland. *Original etching. Signed proof.*

GREUX, GUSTAVE.

A Modern French Etcher.

111 Santa Maria della Salute, after F. Guardi. *Etching.*

HADEN, SEYMOUR.

One of the Most Eminent of Modern Etchers.

112 Calais. *Original etching 1865. Signed proof. First state.*

113 Kenarth, South Wales. *Original etching 1864. Signed proof. Only state.*

114 Newcastle in Emlyn. *Original etching 1864. Signed proof. First state.*

115 From the Bridge at Cardigan. *Original etching 1864. First state.*

116 Hampton Court. *Original etching 1864. Signed "Rice trial proof S. H." On Van Gelder paper.*

117 Kidwelly Castle. *Original etching. Signed proof. First published state.*

118 On the Test. *Original etching. Trial proof "D" on India paper.*

119 Shere Mill Pond. *Facsimile.*

HAIG, AXEL H.

Eminent Modern English Etcher of Architectural Subjects.

121 Balmoral Castle. *Original etching. Signed proof.*

HAMERTON, PHILIP G.

Noted Etcher and Art Critic.

122 Landscape. *Original etching. Proof.*

123 Landscape. *Original etching. Proof.*

HANKEY, W. LEE.

Noted Modern Etcher.

124 In the High Country. *Original etching. Signed proof.*

125 The Hillside. *Original etching. Signed proof.*

HARDIE, MARTIN.

Noted Modern English Etcher.

126 Wareham Church. *Original etching. Signed proof.*

127 The Old Mill, Landermere, Essex. *Original etching. Signed proof.*

128 The Castle. *Original etching. Signed proof.*

129 Dulien's Pig Farm. *Original etching. Signed proof.*

HARRER, F. W.

130 The Old Fish Market, Philadelphia. *Original etching. Signed proof.*

131 *Original etchings, various subjects. All signed proofs.* 5 pieces.

HARLOW, LOUIS K.

Noted Modern Etcher.

132 A Quiet Nook. *Original etching. Remarque proof on Japan paper, signed.*

HAYES, GERTRUDE.

Modern Etcher.

133 The Shambles, York. *Original etching. Signed proof.*

HAYNES, E. LESLIE.

Modern English Mezzotinto Engraver.

134 The Cornfield, after John Constable. *Mezzotinto. India paper proof, signed.*

HEYMAN, CHARLES.

135 Old Trees. *Etching. Signed proof.*

HILL, J. HENRY.

Noted English Etcher.

136 The Old Castle, after J. W. M. Turner. *Etching. Signed proof.*

HUET, ——

Noted Early Etcher.

137 Goats. *Proof.*

HUOT, CHARLES.

Modern French Etcher.

138 A Andrezieux. *Original etching.*

INNELL, ARTHUR.

Modern English Etcher.

139 The Skater, after G. H. Boughton. *Etching. Proof signed by both artists.*

ISRAELS, JOZEF.

One of the Most Noted of Modern Painter-Etchers.

140 The Hearth. *Etching. Open letter proof.*

JACQUE, CHARLES.

Eminent French Etcher.

141 A Study of a Nude. *Original etching. Proof. Rare.*
142 Sheep at Pasture. *Original etching. Proof.*
143 The Horse Shoer. *Original etching. Proof.*

JACQUE, J.

Early French Etcher.

144 The Thatched Cottage, after Ruysdael. *Etching. India proof.*

JACQUEMART, JULES.

Eminent French Etcher.

145 Catching a Flea. *Etching. Proof.*

JARDIN, KARL DU.

Eminent Dutch Etcher. Born 1640.

146 Two Horses Near a Plough. *Original etching. Proof.*
147 The Mules. *Original etching.*
148 A Landscape with Figures. *Original etching.*
149 The Savoyard with a Dancing Dog. *Original etching.*
150 Original etchings of various subjects. 3 pieces.
151 The Field of Battle. *Original etching.*

KOLBE, C. W.

Eminent German Etcher.

152 Landscape with Old Trees. *Original etching. Proof.*

KONING, SOLOMON DE.

Noted Dutch Engraver. Born 1609.

153 Bust of a Venerable Old Man with a Beard. *Original etching.*

KRATKE, L.

Eminent French Etcher.

154 Landscape with Buildings. *Original etching. Remarque proof signed, on parchment.*
155 Pastorale, after Charles Jacque. *Etching. Open letter proof.*

LALANNE, MAXIME.

Eminent French Etcher.

156 Low Tide. *Etching. Proof. From the artist's own collection.*

157 Vue Prise du Pont St. Michel. *Original etching.*

158 Les bordes de la Seine. *Original etching. India proof.*

159 Landscpae with Water. *Original etching. Proof on Japan paper.*

LANDER, BENJAMIN.

Modern Painter-Etcher.

160 The Old Homestead. *Original etching. Signed proof.*

LATENAY, G. DE.

Eminent French Etcher.

161 Le per d'Eau. *Original etching. Signed proof.*

LAW, DAVID.

Eminent Modern English Etcher.

162 Lock Katrine. *Original etching. Remarque proof signed, on Japan paper.*

163 An Old Castle. *Original etching. Signed proof.*

164 An Old Homestead. *Original etching. Remarque proof signed, on Japan paper.*

165 An Old Graveyard. *Original etching. Signed proof, on Japan paper.*

166 Ruins of an Old Castle. *Original etching. Signed proof.*

167 Grassmare Lake. *Original etching. Remarque proof signed, on Japan paper.*

168 Rydal Water. *Original etching. Remarque proof signed, on Japan paper.*

169 Another Copy.

170 Whitby by Night. *Original etching. Signed proof.*

171 Beal-nam-bo. *Original etching. Remarque proof signed, on Japan paper.* 2 copies.

172 The Stag at the Brook. (Glenartney.) *Original etching. Remarque proof signed.*

173 Coilantogle Ford. *Original etching. Remarque proof signed.*

174 Tintern Abbey. *Original etching.*

175 Seville. *Original etching. Proof.*

176 Chepstow Castle. *Original etching.* 2 copies.

177 Coniston. *Original etching.*

178 Lancaster. *Original etching.*

179 Original etchings. *All proofs.* 3 pieces.

180 Raglan Castle. *Original etching.*

181 Pass of Achray. *Original etching.*

LEFMAN, FERDINAND.

German Etcher.

182 THE SUPPER AT EMMAUS, after Rembrandt. *Etching.*

LEWIS, F. O.

Eminent English Engraver.

183 SCRIPTURAL SCENE, after Rembrandt. *Etching.*

LEYDEN, LUCAS VAN.

A Most Eminent Dutch Etcher. Born 1494; contemporary with Durer.

184 A SAINT. *Engraved 1518. Fine.*

185 THE MILKMAID. *Engraved 1510. Very rare. B 158.*

LIEBERMAN, MAX.

Noted German Etcher.

186 JEWS IN AMSTERDAM. *Original etching. Proof.*

LORRAINE, CLAUDE DE.

One of the Most Eminent of the Early Italian Painter-Etchers.

187 THE SHIPWRECK. *Original etching.*

188 THE DANCE UNDER THE TREES. *Original etching.*

189 THE DANCE BY THE WATERSIDE. *Original etching.*

190 THE DRAUGHTSMAN. *Original etching.*

191 A SHEPHERD AND SHEPHERDESS CONVERSING. *Original etching.*

MACLAUGHLIN, D. SHAW.

Eminent English Etcher.

192. A WINDMILL. *Original etching. Signed proof.*

MACBETH, ROBERT W.

Eminent English Etcher.

193 THE GOOSEHERD. *Original etching. Signed proof.*

194 RETURNING FROM THE FIELD, after George Mason. *Etching. Signed proof on Japan paper.*

195 FEEDING THE DUCKS. *Original etching. Signed proof.*

MANLEY, THOMAS R.

Noted Modern Etcher.

196 CALM RETREAT. *Original etching. Signed proof, on Japan paper.*

MARCENAY, A. DE.

Eminent French Etcher of the Eighteenth Century.

197 Tobie Recouvrant, after Rembrandt. *Etched 1755. Fine.*

MARTIAL, A. D.

198 An Old Tree. *Original etching. Proof on Japan paper.*

199 A Group of Tall Trees. *Original etching. Proof on Japan paper.*

200 In the Forest. *Original etching. Proof on Japan paper.*

MARVY, LOUIS.

201 The Old Cottage, after Rembrandt. *Etching.*

MEAKIN, L. H.

Modern Etcher.

202 Sunrise. *Original etching. Remarque proof signed.*

MONKS, J. A. S.

203 The Sheepfold. *Original etching. Remarque proof signed.*

MILLSPAUGH, JOHN H.

204 At Anchor. *Original etching.*

MONNIN, A. M.

205 The Sea Nymph, after Lefevre. *Etching. India proof. Autograph presentation copy from the etcher.*

MORAN, PETER.

Noted Painter-Etcher.

206 Driving Home the Cattle. *Original etching. Signed proof.*

207 Cattle Watering. *Original etching. Signed proof.*

208 A Road in the Park. *Original etching. Signed proof.*

209 Near the Sea. *Original etching. Signed proof.*

210 Cattle at Pasture. *Original etching. Signed proof.*

211 Horses in Stable. *Original etching. Signed proof on China paper.*

212 The King of the Forest. *Original etching. Signed proof.*

213 Horses at a Water Trough. *Original etching. Signed proof.*

214 On the Road to Sante Fe. *Original etching. Signed proof.*

215 Another Copy.

216 Ploughing. *Original etching. Signed proof.*

217 Original etchings, various subjects. *All signed proofs.* 16 pieces.

MORLAND, GEORGE.

Eminent English Painter of the Eighteenth Century.

218 Rustics Burning Underbrush, after George Morland. *Probably engraved by William Ward. Proof before all letters, with good margin.*

219 The Cottager's Wealth, Feeding the Pigs and a Cow House. *Facsimiles in colors.* 3 pieces.

MYERS, S.

Noted English Etcher.

220 Coming Home from the Field. *Original etching. Remarque proof signed.*

NEWLIN, ARCHIE.

221 The Old Wharf. *Original etching. Signed proof.*

NICOLL, J. C.

Modern American Etcher.

222 Off the Battery, New York. *Original etching. Signed proof.*

223 Liberty Street Ferry, New York. *Original etching. Signed proof.*

224 Fishermen Anchored for the Night, Gloucester. *Original etching. Remarque proof on Japan paper, signed.*

NICHOLS, C. M.

Modern Etcher.

225 A Row of Shanties. *Original etching. Signed proof.*

PALMER, SAMUEL.

226 The Repast. *Original etching. Signed proof. Scarce.*

PARKES, ROBERT B.

Eminent English Engraver.

227 An Autumn Landscape, after John Constable. *Mezzotinto. Open letter proof.*

PARRISH, STEPHEN.

Noted American Etcher.

228 The Port of Dieppe. *Original etching. Remarque proof on Japan paper, signed.*

229 At Anchor. *Original etching. Remarque proof on China paper, signed.*

230 Evening on the Schroon. *Original etching. Proof on China paper, signed.*

231 Original etchings by Stephen Parrish. *All signed proofs.* 26 pieces.

SECOND SESSION

FRIDAY AFTERNOON, NOVEMBER 22, 1918

PENNELL, JOSEPH.

Noted Modern American Etcher.

232 Below Atlantic City. *Original etching. Proof on Japan paper, signed.*

233 A Dutch Windmill. *Original lithograph. Proof. proof. Zoandam, 1897.*

234 A Dutch Coast Scene. *Original lithograph. Signed proof. Zoandam, 1897.*

235 A Dutch Windmill. *Original lithograph. Proof.*

PARSONS, EDITH.

Modern Etcher.

236 Banks of the St. Lawrence. *Original etching. Signed proof.*

PIERSON, F.

237 The Old Homestead. *Original etching. Proof.*

PITSCHMANN, MAX.

Modern Mezzotinto Engraver.

238 The Bather. *Mezzotinto. Proof.*

PLATT, CHARLES A.

American Etcher.

239 The Mill Dam, after J. A. Brown. *Remarque proof on parchment, signed by both artists.*

240 Old Canal Boats. *Original etching. Signed proof.*

POTTER, PAUL.

A Most Distinguished Dutch Painter-Etcher. Born 1625.

241 Ass and Goats. *Original etching.*

PROUT, S.

Eminent English Artist.

242 A Peasant's House, near Ashbourn. *Original lithograph.*

PUTNAM, S. G.

Modern Wood Engraver.

243 Identity, after Elihu Vedder. *Wood engraving. Signed by both artists.*

RAJON, ——

Eminent French Etcher.

244 Rouget de L'Isle Singing the Marseillais for the First Time, after J. A. A. Pils. *Etching. Proof on India paper, signed.*

REINHART, C.

Celebrated German Etcher of the Eighteenth Century.

245 A Bull Reclining. *Etching. 1794. Proof.*

246 Goats Reclining. *Etching. 1791. Proof.*

246a A Cow Reclining. *Etching. 1793. Proof.*

REMBRANDT, VAN RYN.

The Father of Etching.

247 A Negress Lying on a Couch. *Original etching. B 205.*

248 Rabbi Menassch ben Israel. *Original etching. B 269. Corners repaired.*

249 The Crucifixion. *Original etching about 1634. Very fine.*

250 A Head of an Old Man, with a Beard. *Original etching. B 259.*

251 A Man Seated Before an Open Window, Writing in a Book. *Original etching. 1678.*

252 The Flight into Egypt. *Original etching. Du. 58.*

253 A Large Landscape with a Dutch Hay Barn. *Original etching. B 225.*

254 The Pan Cake Woman. *Original etching. 1635. B 124.*

255 A Man with a Cap. *Original etching. 1645.*

256 Jesus Christ Preaching. *Original etching. Middleton, 229.*

257 Rembrandt and His Wife. *Original etching. 1636. Middleton, 128. This is probably a copy by Novelli.*

258 Jan Antonides Van der Linden. *Original etching. Middleton, 167. Slightly torn.*

259 A Polander Walking Towards the Right. *Original etching. First state. Middleton, 102.*

260 St. Jerome. *Original etching. An unfinished piece. Middleton, 234. This is, no doubt, a reprint from the original plate.*

261 Three Oriental Figures. *Original etching. Second state. B 118.*

262 *Etchings by and after Rembrandt.* 6 pieces.

REYNOLDS, SIR JOSHUA.

263 A Portrait of a Man, Seated. *Stipple. Proof before all letters.*

RIDLEY, ——

264 Draham Harbour. *Original etching. Proof.*

ROBERTS, H. R.

265 Landscape and Cattle. *Original etching. Remarque proof, signed.*

RODRIQUEZ, G.

266 The Knitting Lesson, after J. F. Millet. *Remarque proof on parchment, signed.*

ROSA, SALVATOR.

One of the Most Distinguished of Italian Painter-Etchers. Born 1615.

267 A Soldier Resting Upon a Shield, and One Other. *Original etchings.* 2 pieces.

267a The Genius of Salvator Rosa. *Original etching. B 24.*

ROSENTHAL, MAX.

268 The Interior of the Cathedral of St. Peter and St. Paul. *Etching. Remarque proof, signed.*

RUISDAEL, JACOB.

Eminent Dutch Painter and Engraver. Born 1636.

269 The Little Bridge. *Original etching. Very fine. B 1.*

270 The Cottage at the Top of a Hill. *Original etching. B 3.*

SCHISCHKINN, ——

An Eminent Russian Engraver.

271 In the Woods. *Original etching. Proof.*

272 Gathering Wood. *Original etching. Proof.*

273 The Brook. *Original etching. Proof.*

SCRIVEN, E.

Eminent English Engraver.

274 GERHARD DOW, after himself. *Stipple. Open letter proof on India paper.*

SEDCOLE, HERBERT.

275 THE SHEEP FOLD, after J. Farquharson. *Proof on India paper, signed by both artists.*

SENAT, P. F.

276 A HARBOR ON THE ADRIATIC. *Original etching. Proof on Japan paper, signed.*

SHORT, F.

English Mezzotinto Engraver.

277 ST. MARY, REDCLIFFE, after Cottman. *Mezzotinto. Proof before all letters.*

277A POPPER'S HARBOR. *Original etching. Proof signed by the artist and F. Golding, the printer.*

SLOCOMBE, EDWARD.

278 THE RUINS OF A CATHEDRAL. *Original etching. Proof on Japan paper, signed.*

279 A WINTER LANDSCAPE. *Original etching. Signed proof.*

SLOCOMBE, FRED.

Eminent Modern Etcher.

280 A SYLVAN ROAD. *Original etching. Remarque proof on Japan paper, signed.*

281 A COUNTRY ROAD. *Original etching.*

282 HOMEWARD BOUND. *Original etching. Signed proof.*

283 THE OLD MILL STREAM. *Original etching. Signed proof, on Japan paper.*

SLOCOMBE, C. P.

Eminent Modern Etcher.

284 LYNDHURST MEADOWS. *Original etching. Proof.*

SMILLIE, JAMES D.

American Etcher.

285 WHAT O'CLOCK IS IT? *Original etching. Remarque proof signed.* 6 copies.

286 ON THE COAST OF MAINE. *Original etching. Proof on China paper, signed.*

STOOP, DIRK OR THEODORE.

Eminent Dutch Engraver. Born 1610.

287 LEADING THE STUBBORN HORSE TO WATER. *Original etching. B 2.*

288 THE HALT BY THE WAYSIDE. *Original etching.*

SUYDERHOEF, JONAS.

An Eminent Dutch Engraver. Born 1600.

289 DUTCH BOERS FIGHTING WITH KNIVES, after A. Ostade. *Etching. Fine impression.*

UNGER, WILLIAM.

Eminent Modern Etcher.

290 THE HOLY FAMILY, WITH THE APPLE TREE, after Rubens. *Etching. Proof on India paper.*

SHEARER, C. H.

Modern Etcher.

291 AN OLD RHENISH CITY. *Original etching. Proof.*

SHERLOCK, W. P.

Early English Lithographer.

292 A THATCHED COTTAGE. *Etching on stone.*

SWANEVELT, HERMAN.

Eminent Dutch Engraver. Born in 1620.

293 THE GREAT CASCADE AND THE ASS-DRIVER. *Etching. B 112 and 114.* 2 pieces.

VAN DER HAER, ANTHONY.

Early German Engraver.

294 A WINTER SCENE IN HOLLAND, after Van de Velden. *Etching.*

TAIEE, ALFRED.

Eminent French Etcher.

295 PARIS EN TRAIN. *Original etching. India proof.*

296 ROTA ST. OUEN D'ARANT LA GUERRE. *Original etching. Proof.*

THOMAS, PERCY.

Modern Etcher.

297 WOODCOTE MANOR. *Original etching. Signed proof. Autograph presentation copy to F. Seymour Haden.*

TRIMOLET, ——

French Etcher.

298 Rue du Renard-Saint-Merri. *Original etching.*

TURNER, CHARLES.

Eminent English Engraver.

299 Norman Castle and One Other, after J. W. M. Turner. *Mezzotintos. Proofs.* 2 pieces.

VAN ELTEN, KRUSEMAN.

Eminent Modern Etcher.

300 The Market Boat. *Original etching. Japan proof, signed.*

301 Driving Home the Sheep. *Original etching. Signed proof.*

302 Fishing Boats at Anchor. *Original etching. Remarque proof on Japan vellum, signed.*

303 Cattle Resting. *Original etching. Signed proof.*

304 The Old Homestead. *Original etching. Signed proof.* 3 copies.

OSTADE, ADRIAN VAN.

Eminent Dutch Painter-Etcher. Born in 1610.

305 The Two Gossips. *Original etching. B 40.*

306 The Village Dance. *Original etching. Fine impression.*

307 The Charlatan. *Original etching. B 43.*

308 The Smoker, *and other small etchings.* 4 pieces.

309 A Peasant Watering by a Tree. *Original etching. Very rare. In this etching the artist has not used his usual signature, but the unusual "A. O. S." Rigal 52.*

310 The Father of the Family. *Original etching. B 33.*

311 The Child and the Doll. *Original etching. B 16.*

312 Three Grotesque Figures. *Original etching. B 28.*

313 The Empty Jug. *Original etching. B 15.*

314 The Traveling Musician. *Original etching.*

VLIET, JOHN GEORGE VAN.

Eminent Dutch Painter-Etcher. Born in 1610.

315 A Warrior with a Shield. *Original etching. B 8.*

316 Lot and His Daughters. *Original etching. Cut oval, no margin.*

VAN DYCK, ANTHONY.

One of the Most Eminent of Painters and Etchers. Born in 1599.

317 Erasmus Rotterdamus. *Original etching.*

VANTEYNE, ——

Eminent French Etcher.

318 THE SEINE. *Original etching. Signed proof. Only 12 impressions taken, the plate destroyed.*

VEYRASSAT, J.

Eminent French Painter-Etcher.

319 LE REPOS DES MOISSONNEURS. *Etching.*

320 LE BAC. *Etching.*

VISSCHER, JOHN.

Eminent Dutch Engraver. Born in 1650.

321 THE SHEPHERD. *Original etching.*

322 PEASANTS DANCING IN A BARN. *Original etching.*

VOLKMAR, CHARLES.

323 THE OLD MILL. *Original etching. Signed proof.*

324 THE SHEEPFOLD. *Original etching. Signed proof.*

325 LANDSCAPES. *Original etchings. Signed proofs.* 2 pieces.

WALKER, CHARLES A.

Modern Etcher.

326 DRIVING HOME THE SHEEP IN WINTER. *Remarque proof on parchment, signed.*

WALTNER, CHARLES.

Eminent Modern Etcher.

327 THE JEWISH RABBI, after Rembrandt. *Signed proof.*

328 A HEAD OF A LITTLE GIRL. *Original etching. Proof.*

329 PORTRAIT OF DE VIEILLARD, after Jordaens. *Etching.*

330 A NUDE FIGURE, after Duran. *Etching. Proof on parchment.*

WATERLOO, ANTOIN.

Eminent Dutch Landscape Painter and Etcher. Born in 1618.

331 VENUS AND ADONIS. *Original etching. B 129.*

332 A RUSTIC GATEWAY. *Original etching. Fine.*

333 THE OLD MILL. *Original etching.*

334 THE WALK TO THE WOODS. *Original etching. B 62.*

335 THE WATERMILL AT THE FOOT OF A MOUNTAIN. *Original etching. B 94.*

336 AN OLD CASTLE. *Original etching.*

337 AN OLD FRENCH TOWN. *Original etching.*

338 Miscellaneous etchings. 7 pieces.

WATSON, JOHN F.
The Annalist of Philadelphia.

339 Driving Home the Cattle. *Etching. Only three printed.*

WAY, THOMAS R.

340 Head of a Girl, after Whistler. *Lithograph in colors. Signed.*

WHISTLER, J. McN.
One of the Most Noted of Modern Etchers.

341 Black Lion Wharf. *Original etching. Remarque proof.*

WINBAN, S. L.
Modern Etcher.

342 A Group of Old Trees. *Original etching. Signed proof.*

WETHERBEE, GEORGE.

343 Embers of the Dying Year. *Original mezzotinto. Signed proof.*

WILKIE, SIR DAVID.
Eminent English Painter-Etcher.

344 At the Cottage Door. *Original etching. Proof.*

WILLE, J. G.
Eminent German Engraver.

345 Original etchings, mostly landscapes. 5 pieces.

WILSON, C. E.
English Etcher.

346 Dedham Mill, Essex, after Constable. *Etching.*

WOOD, JOHN.
Eminent English Engraver. Born in 1745.

347 A Fire-Light, after Rembrandt. *Etching. Fine.*

WOOLLETT, WILLIAM.
Noted English Engraver.

348 The Rural Cott, after G. Smith. *Line.*

WOLF, HENRY.
Noted Wood Engraver.

349 The Wood Gatherers, after Inness. *Woodcut. Signed proof.*

WORLIDGE, THOMAS.

An English Painter-Engraver. Born in 1760.

350 THE HEAD OF A MAN WITH A FUR CAP, after Rembrandt. *Etching.*

WYLLIE, W. L.

Eminent Modern Etcher.

351 COAST SCENE IN HOLLAND. *Original etching. Japan paper proof, signed.*

ZEEMAN, REMY.

Dutch Engraver. Born in 1612.

352 THE FLEET AT ANCHOR. *Original etching.*

BOISSIEU, JEAN JACQUES DE.

353 HARVEST TIME, after Van der Velde. *Etching.*

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354 Modern etchings, by Otto Weber, O. H. Bacher and others. *Signed proofs.* 20 pieces.

355 Modern etchings, by R. Monat, W. Westood, J. C. Nicoll and others. *Signed proofs.* 20 pieces.

356 Modern etchings, by S. J. Ferris, A Piccinni, Herbert Dicksee and others. 11 pieces.

357 Modern etchings, by K. Van Elten, S. J. Ferris, Camille Fonce and others. 10 pieces.

358 Modern etchings, by E. L. Pierce, David Law, Chas. Volkmar and others. 12 pieces.

359 Original engravings, by W. Hogarth. 30 pieces.

360 Fine line engravings, etc. 12 pieces.

361 Fine old engravings. 30 pieces.

362 THE COTTER'S SATURDAY NIGHT, etc. 18 pieces.

363 Modern engravings. 38 pieces.

364 Etchings, by Bartolozzi and others. 13 pieces.

365 Etchings, by Old Masters. 20 pieces.

366 Etchings, by Old Masters. 25 pieces.

367 Etchings, by Old Masters. 18 pieces.

368 Etchings, by Old Masters. 47 pieces.

369 Etchings, by Old Masters. 27 pieces.

370 Etchings, by Old Masters. 32 pieces.

371 Etchings, by Robt. R. Wiseman. *All signed proofs.* 12 pieces.

372 Etchings, by American Artists. 20 pieces.

373 Etchings, by French Artists. 30 pieces.
374 Modern etchings. 36 pieces.
375 Views in London. 21 pieces.
376 Plan of Philadelphia, 1833; View of William Penn's House, Etc. 5 pieces.
377 Fine old engravings, by Audoin, Hodgson, Tomkins and others. 13 pieces.
378 Modern etchings, by R. Swain Gifford, Gravesande and others. 10 pieces.
379 Modern etchings, by Flameng, H. Farrer and others. 9 pieces.
380 Modern French etchings. *Mostly proofs.* 8 pieces.
381 Modern etchings, by E. Edwards, Daubigny and others. 12 pieces.
382 Modern etchings, by P. Moran, Pierdon, Piccinni and others. 18 pieces.
383 Early French lithographs, including many nudes. 15 pieces.
384 Fine modern etchings. 40 pieces.
385 Fine modern etchings. 30 pieces.
386 Fine etchings, by Lalauze, Billoin and others. 13 pieces.
387 Etchings, by Volkmar, R. Minot and others. 7 pieces.
388 Rare old etchings, by Ostade, Sadelar, Van Scheydel and others. 13 pieces.
389 Modern etchings. 17 pieces.
390 Lot photographic views.
391 Pompeian Frescoes, engraved by Feoli. 12 pieces.
392 Modern etchings, by Bracquemond, Milius, Courtry and others. 6 pieces.
393 Etchings, by Sir Edward Landseer. 5 pieces.
394 Etchings, from Hamerton's "Portfolio." 38 pieces.
395 Facsimiles of etchings, by Whistler. 17 pieces.
396 Etchings, by Charles Jacque. 8 pieces.
397 Etchings, by M. M. Taylor. *Signed proofs.* 4 pieces.
398 Modern French etchings, mostly nudes. 5 pieces.

LITHOGRAPHS.

399 The Kneeling Magdalene. *Facsimile in colors,* after Henner.
400 An Old Farm. *Lithograph,* by J. Laurens.
401 Basket Willows and Two Others, after Dupre. *Lithographs,* by J. Laurens. 3 pieces.

402 The Caravan, after Marilhat. *Lithographs,* by J. Laurens.

403 Near Deutchen, Tyrol. *Lithographs,* by C. Hullmandel. *India proof.*

404 Loch Venachoir. *Lithograph,* by Engelmann.

405 The Shipwreck. *Lithograph,* by F. Nicholson. *Proof.*

406 A Mountain Landscape. *Lithograph,* by F. Nicholson.

407 Kapelle, after Prout. *Lithograph,* by C. Hullmandel.

408 The Dance of the Nymph, after Corot. *Lithograph,* by Francais.

409 Crichton Castle. *Lithograph,* by T. Creswicke.

410 The Smugglers Alarmed, after Knight. *Lithograph,* by Thomas Fauland.

411 Early lithographs, mostly French. 55 pieces.

412 Early lithographs, mostly French. 35 pieces.

413 Lot of reproductions, photographs, etc.

ART WORKS.

414 L'Illustration Nouvelle. For 1879. Containing etchings by Burnand, Martial and other noted French etchers. Folio. Paris, 1879.

415 The Artist Engraver, No. 1. For January, 1904. Containing etchings by Le Gros, William Strang, Joseph Pennell and D. Y. Cameron. 4to. London, 1904.

416 Recent American Etchings, containing ten original etchings by Hamilton Hamilton, Charles Volkmar, Kruseman Van Elten and others. *All signed proofs.* Folio boards. New York, 1885. *One of 60 copies.*

417 Character Sketches from Dickens. *Reproductions of original drawings, by Barnard.* 12 pieces. In portfolio.

418 The Artist Engraver, containing etchings by Le Gros, D. Y. Cameron, W. Monk. *Lithograph,* by Pennell. *Woodcut,* by Shannon, T. Sturge Moore and others. In portfolio royal 4to. London, 1904.

419 Unger, William, The Works of. Containing 20 etchings after old masters. The comments by G. Vosmaer. Folio ½ mor. Leyde, 1874.

420 Linton, W. J. The Masters of Wood Engraving. Containing hundreds of reproductions on India paper, many of which are inserted in the text. Imperial 4to buckram. London, 1889. Limited to 100 copies signed by the author.

421 Beauties of Claude Lorraine. Consisting of 24 landscapes selected from the Liber Veritatis. Engraved on steel by eminent artists. Folio ½-roan loose. London, 1825.

422 Unger, William. The Works of. A series of seventy etchings after old masters, with descriptive text by G. Vosmaer. 10 parts, complete, in portfolio. New York and Leiden, N. D. The limited edition with the plates on India paper.

423 The same. 5 odd parts.

424 Eaux-Fortes et Gravures des Maitres anciens, Tirées des Collections les plus Célèbres et publiées avec le Concours de Edouard Lièvre. Notes par Georges Duplessis. With plates in heliogravure by Armand-Durand, on India paper. 14 parts, complete, in portfolio. Paris, 1870. Only a limited number printed.

425 Rembrandt, L'Oeuvre de. Décrit et Commenté par M. Charles Blanc. Ouvrage Comprenant la reproduction de Toutes les Estampes du Maitre. With volume of plates, volume of grand plates and text, complete. 3 vols. Imperial and royal folio, buckram. Paris, 1880. One of 400 copies printed on vellum paper, with the plates on Holland paper. Some few plates foxed.

426 English engravings. 11 pieces.

427 Fine modern etchings. 20 pieces.

428 Fine modern etchings. 20 pieces.

429 Fine modern etchings. 20 pieces.

430 Rare old engravings. 26 pieces.

431 Rare old engravings. 19 pieces.

432 Modern lithographs. 14 pieces.

433 Rare old engravings. 14 pieces.

434 Portraits by Houbraken, including Shakespeare, Oliver Cromwell, Dryden, Ottway, Ben Jonson and others. 10 pieces.

435 Lot miscellaneous prints.

THE METROPOLITAN
MUSEUM OF ART

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